

# CINCINNATI MUSEUM

SPECIAL EXHIBITION OF A  
COLLECTION OF PAINTINGS,  
STUDIES, WATER COLORS, ETC.

BY JOHN CONSTABLE  
WITH A FEW EXAMPLES BY  
J. M. W. TURNER, RICHARD  
PARKES BONINGTON  
AND DAVID COX



FEBRUARY 13 TO 28 : 1914  
ART MUSEUM :: EDEN PARK

## JOHN CONSTABLE

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was born in 1776 and died in 1837. Of all the painters of landscape who made the reputation of the English school at that time he was destined to have the widest and most permanent influence upon modern landscape painting. His great contemporary Turner, whose imagination raised him to greater heights of emotional expression, was the climax of an earlier school which followed the example of Claude Lorraine. Constable belonged to another and more humble school, lovers of nature in her simpler and more usual aspects, which had in England taken up the tradition of Ruisdael. Following Crome the leadership of this movement fell to Constable, who "deserves the credit of creating modern landscape, for he was the first to accept the literal facts of nature as the bases for the most consummate works of art. His influence has been profound and unusual". "The revelation of true nature with her frank verdure and her atmospheric transparencies was made to France by Englishmen, Bonington and Constable, who sent some of their work to the Salons of the Restoration period". (*Reinach*). This revelation resulted in the development of the Barbizon school to which modern painting owes so much.

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THIS COLLECTION BELONGS TO  
MR. JOSEPH CAHN OF LONDON  
AND IS LENT THROUGH THE  
EHRICH GALLERIES, NEW YORK



*Oil Paintings by John Constable, R. A.*

1. BACK OF GLEBE FARM. \*
2. VIEW IN SUFFOLK.
3. VIEW NEAR MAIDSTONE, KENT.
4. VALLEY OF THE WYE.
5. SUMMER EVENING.
6. BOY AT GATE.
7. HAMSTEAD CHURCH—SPRING MORNING.
8. TEDDINGTON WEIR.
9. THE GLEANERS.
10. WINDMILL.
11. COTTAGE AND TREES.
12. LITTLEHAMPTON.
13. TREE OVER POND.
14. RIVER AND DOGS.
15. SKETCH OF HILLY LANDSCAPE.
16. A LOCK ON THE STOUR.
17. ABRAM CONSTABLE SHOOTING.
18. CHURCH AND TREES.
19. FARMYARD AND FIGURES.
20. THE RIVER NEAR SALISBURY. \*

21. A DELL—HELMINGHAM VALE.
22. RIVER AND TREES.

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*Water Colors by John Constable, R. A.*

23. BRIDGE AND MILL.
24. BRIDGE AND TREES.
25. BRIGHTON DOWNS AND WINDMILL.
26. STILE AND TREES.
27. HARROW-ON-THE-HILL.
28. RIVER, COTTAGES AND MEADOW.
29. SHOT TOWER—WATERLOO, THAMES.
30. LANGDALE IN WESTMORELAND.
31. CHURCH AND TREES. ▾
32. BRIGHTON BEACH.
33. STORMY SEA AND COAST.
34. CARRISBROOKE CASTLE.
35. ROADWAY AND POND.

*Oil Paintings by J. M. W. Turner, R. A.*

36. CARNARVON CASTLE.
37. LOCH KATRINE.

*Oil Paintings by Richard Parkes Bonington.*

38. FRENCH COAST SCENE.
39. THAMES—WATERLOO BRIDGE.

*Oil Painting by David Cox.*

40. SANDS—MORECOMBE BAY.

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